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The project: "Interactive and Virtual Presentation of Cultural Heritage & Cinema" Interreg – IPA CBC,
 Acronym: CINECULTURE of the Interreg IPA II Cross Border Cooperation Program with Greece 2014-
 2020, funded by the European Union. (CCI 2014 TC 16 I5CB 009)

Agenda

For Implementation of 2 (two) thematic workshops visual arts and music workshop

Thematic workshop part 1 12.09.2019- 21.09.2019	
Graphic design, Adobe Photoshop	
Day 1: 12.09.2019	
08 a.m. local time	Departure from Edessa and transport for 10 participants of the thematic workshop from Edessa to Bitola
10 a.m. local time	Arrival, accommodation and breakfast
11.00 a.m.	Short visit to town, taking photos
12.00 p.m.-12.30 p.m.	Coffee break
2.30 p.m.	Lunch
3.30 p.m.	Visit of cultural and tourist monuments and discussion
7.00 p.m.	Diner
Day 2:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Photography introduction: A workshop to be 'transformed' into a photography exhibition
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Introduction of programs for Graphic design and installation of the program for working - Adobe Photoshop
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion or Visit of cultural and tourist monuments
7.00 p.m.	Diner
Day 3:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	History of Photography

12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Introduction of the work environment in Adobe Photoshop and working on a basic activities in Adobe Photoshop document and discussions with professionals from Manaki Brothers festival
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 4: 15.09.2019	
07.00-08.00	Breakfast
08.00-19.00 p.m.	Visit of the National Park Pelister from Bitola and reverse from the National Park Pelister to Bitola, taking photos of the National Park for the purpose of the workshop
12.00 p.m.-12.30 p.m.	Coffee break
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 5:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Photography types and styles
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Basic corrections and working with tools in Adobe Photoshop
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion (visit of cultural and tourist monuments)
7.00 p.m.	Diner
Day 6:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Photographic image-forming devices
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Doing selections, complex selections, doing layers in photos and using Blending Models in Adobe Photoshop
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 7:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	How to become a professional photographer
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Doing fast corrections in Adobe Photoshop
2.30 p.m.	Lunch

3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 8:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	How to become a professional photographer - part 2
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Working with masks in Adobe Photoshop
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 9:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Storytelling via photos, describing and meaning of already taken photos
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Working with Puppet Warp, Channels, TypeGraphics, and vector drawings in Adobe Photoshop
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 10: 21.09.2019	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Discussion for the cinema festival and impressions of the stay and educational program
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Practices in Adobe Photoshop and 'homework' activities for the second part of the program
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
5.00 p.m.	Promotion : 2 collages of 20 photographs on a banner derived from the thematic workshop. -The first collage of photos on the same theme, same object in 20 versions. - The second collage of 20 photos by the participant's choice.
7.00 p.m.	Diner
8.00 p.m.	Departure to Odessa Transport from Bitola to Odessa
Thematic workshop part 2 28.11.2019- 07.12.2012	
Audio-video editing	
Adobe Illustrator/ Premiere/Audacity	
Day 1: 28.11.2019	

08 a.m. local time	Departure from Edessa and transport for 10 participants of the thematic workshop from Edessa to Bitola
10 a.m. local time	Arrival, accommodation and breakfast
11.00 a.m.	Short visit to town, taking photos
12.00 p.m.-12.30 p.m.	Coffee break
2.30 p.m.	Lunch
3.30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 2:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	3 hours: Presentation of done photos for home work Introduction and installation of another program for working - Adobe Illustrator Adobe/ Premiere
10.00 a.m - 12.00 p.m.	Coffee break
12.00 p.m.-12.30 p.m.	Photos in the digital era; starting with thematic projects in the field of digital marketing and photography in culture and tourism
12.30 p.m.-2.30 p.m.	Lunch
2.30 p.m.	Practical work on a given topic and discussion
3:30 p.m.	Diner
Day 3:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops/ Premiere/ Audacity
10.00 a.m - 12.00 p.m.	Digital marketing and sales - how to sell your photos
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Doing selections in Adobe Illustrator
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion/ Premiere/ Audacity
7.00 p.m.	Diner
Day 4: 01.12.2019	
07.00-08.00	Breakfast
08.00-19.00 p.m.	Visit of the National Park Pelister from Bitola and reverse from the National Park Pelister to Bitola, taking videos of the National Park for the purpose of the workshop
12.00 p.m.-12.30 p.m.	Coffee break
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 5:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Electronic sales, websites, e- business in the field of photography, culture and tourism

12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Drawing shapes in Adobe Illustrator
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 6:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	E-mail marketing - why we need this and why to have good photos in there
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Editing and adding shapes and paths in Adobe Illustrator
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion/
7.00 p.m.	Diner
Day 7:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Social media for promoting photos
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Transformation of objects in Adobe Illustrator
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion/ Premiere/ Audacity
7.00 p.m.	Diner
Day 8:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Blogging via photos and videos
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Using pen tool in Adobe Illustrator/ Premiere/ Audacity
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 9:	
7.00 a.m.- 9.00 a.m.	Breakfast
9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Presentations of the projects and discussions
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Coloring and typography in Adobe Illustrator / Premiere/ Audacity
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
7.00 p.m.	Diner
Day 10:	
7.00 a.m.- 9.00 a.m.	Breakfast

9.00 a.m.- 10.00 a.m.	Discussion, explanation of IT tools and programs in workshops
10.00 a.m - 12.00 p.m.	Presentations of the projects and discussions
12.00 p.m.-12.30 p.m.	Coffee break
12.30 p.m.-2.30 p.m.	Practices in Adobe Illustrator/Premiere/ Audacity
2.30 p.m.	Lunch
3:30 p.m.	Practical work on a given topic and discussion
5.00 p.m.	Promotion of 20 short films in a duration of max 1 min. which will be created by the participants in the workshops. Exhibition of banners.
7.00 p.m.	Diner
8.00 p.m.	Departure to Odessa Transport from Bitola to Odessa

Participants will be accommodated in a hotel in the city center, where workshops will take place.

Full board is provided for participants from Edessa.

The agenda is set twice in ten working days. It can also undergo minor changes depending on the needs of the participants and the weather conditions during fieldwork.

Visits to workshops at the Manaki Brothers Film Festival are also planned, featuring top cinematographers from all over the world. Participants will have free cards / accreditations / to be able to attend the program freely (not only for the opening and closing of the festival).

Notes:

Participants to have a solid knowledge of:

- English language
- working on a computer

Participants need to carry with them

-laptop

so that they can actively contribute to the realization of the workshops.

Please send us a list of participants (with names, males and females, emails, age) as soon as we need it for:

Accommodation (number of rooms)

Transport (the transporter must have an accurate list in order to be able to carry out the Odessa-Bitola transport and vice versa).

Please also give us (if you have any) special requests from the participants (food allergies, vegetarians, people with disabilities, etc.)

**Association for development of ecology,
tourism and cultural cooperation
GRIN-LIST Bitola**